

CENTER FOR LOUISIANA STUDIES

The Center for Louisiana Studies is dedicated to researching, publicizing, promoting, and preserving Louisiana's cultures and history. Since 1973, the Center has worked no only to preserve the state's rich heritage, but also to make it accessible to scholars, students, and general public. The Center is composed of three divisions: The University of Louisiana at Lafayette Press, the Research and Archives Division, and the Programming and Special Projects Division.



The Center also serves as a headquarters for the Louisiana Historical Association and oversees production of its quarterly journal, Louisiana History.

The Center is currently housed on the 3rd floor of Edith Garland Dupré Library, but it is currently raising funds to renovate the J. Arthur Roy House (pictured). As soon as the rehabilitation of the Roy House is complete, the Center's headquarters will relocate there.

SUPPORT THE CENTER FOR LOUISIANA STUDIES

If you would like to support the Center's activities, you can do so by making a tax-deductible donation to one of the Center's accounts at the UL Foundation:

Roy House Fund
Archives of Cajun and Creole Folklore Fund
Center for Louisiana Studies Endowed Fund
Center for Louisiana Studies Publication Fund
Breux Family "Acadian Families Fund"

Checks should be made payable to the UL Foundation and should include the relative account number in the memo line.

They can be directed to:

Center for Louisiana Studies
P.O. Box 40831
Lafayette, LA
70504-0831

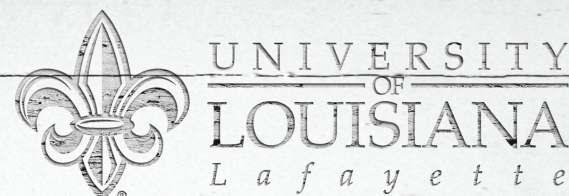
UL Foundation
P.O. Box 44290
Lafayette, LA
70504-4290



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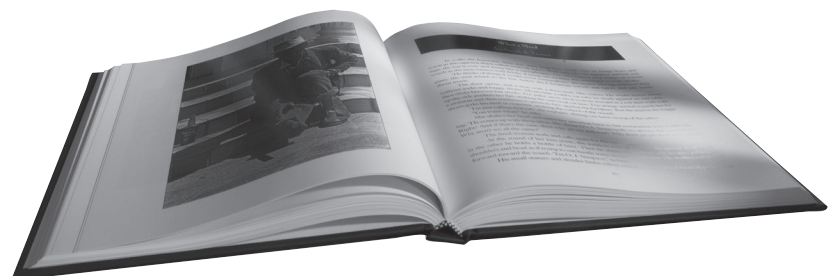
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UL PRESS

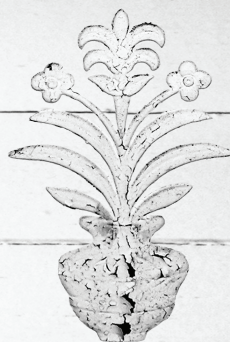
Since 1973 the University of Louisiana at Lafayette Press has published over 200, more than 125 of which are in print. All UL Press titles make significant contributions to the study of Louisiana's history and cultures.



Books published by the press have received numerous awards, including several "book of the year" honors. Today, the UL Press publishes scholarly titles, including textbooks and academic monographs, as well books on popular subjects such as art, fiction, history, music, and architecture.



ulpress.org



RESEARCH AND ARCHIVES

The Research and Archives Division houses the Archive of Cajun and Creole Folklore—the world's largest collection of Cajun and Creole field recordings, oral histories, and other folklife materials—a vast image archive, and other significant and one-of-a-kind collections. Archival holdings date from the early 20th century and are available to researchers through a fully searchable database.

The Center is the official archival repository for Festivals Acadiens et Créoles, Blackpot Festival, Louisiana Folk Roots, Rendez-Vous des Cajuns, and Vermilionville Culture Days.

The Research and Archives Division also maintains an active fieldwork program. Projects include Dancehalls of South Louisiana, Lafayette Urban Mardi Gras Masking Traditions, Grand Coteau Voices, and Gumbo 2 Step.



louisianastudies.louisiana.edu/research

PROGRAMMING AND SPECIAL PROJECTS

The Programming and Special Projects Division engages the broader community through collaboration with other UL Lafayette departments, and external agencies and organizations, as well as through free programming and lectures.

Working with private businesses and state, regional, and local groups, the Programming and Special Projects division advises and participates in projects



designed to stimulate Louisiana's economy through preservation and promotion of Louisiana's cultures and peoples. These activities are supported by grants, donations, and the Center's fundraisers.

Recent programs, special projects, and collaborative endeavors include the "In Your Own Backyard" monthly series, the "State of the Studies" lecture series, the "Bayou Teche Paddle Trail," the "Louisiana Creative Communities Initiative," the "Save the Southern Club" project, and the "Uniform Bilingual Map and Signage Task Force."

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